<u>Objective</u>

To serve as a highly qualified music educator

Education

2005, Masters of Arts in Teaching, Music Education K-12
University of North Carolina at Chapel Hill, Chapel Hill, NC
1984, Bachelors of Science, Biology
University of North Carolina at Chapel Hill, Chapel Hill, NC

Certification

2013-2018 North Carolina Certified Professional II Teaching License Music K-12

Experience

Private Piano, Violin, and Voice Teacher, Ms Miriam's Music, Pittsboro, NC; (1993-present)

Instruct students and adults in individual private lessons using a variety of methodologies

Email: miriambryant@mindspring.com

- Piano Adventures by Faber and Faber
- Bastien Basic Piano series by J. Bastien
- Alfred's Basic Adult Piano Course
- Suzuki Violin Method Books by S. Suzuki
- Essential Elements for Strings violin method book by M. Allen et al.
- Supplemental Repertoire, Technique, and Scale Resources
- Prepare Middle School and High School students for regional All-State Orchestra auditions
- Organize and host annual student piano recital

<u>Fiddle Teacher</u>, Chatham Junior Appalachian Music Classes, Goldston UMC, Goldston, NC (2010-2013)

- Teach beginning and advanced group fiddle lessons to 3rd-6th grade students in traditional and old time music and instrument skills specific to violin/fiddle playing
- Plan for one hour of weekly class instruction in 12 or 6 week sessions
- Helped facilitate opportunities for students to perform during the session in Jam bands during the duration of the sessions, special programs, and community events

Certified Music Teacher, Floyd L, Knight Children's Learning Center August 2010 – August 2013

- Taught weekly general music classes to typical and atypical preschool students
- Designed class instruction for diverse learners at the elementary, middle and high school level
- Adapted Orff -Schulwerk, Kodaly, and Dalcroze methodologies to meet abilities and goals of exceptional children
- Implemented North Carolina Essential Standards for all grades K-12
- Prepared classes to attend the NC Symphony Concert in Raleigh, NC
- Worked with students and teachers to prepare and present holiday music programs
- Collaborated with media specialist to present Sing a Song of Aesop involving the entire student body

<u>Certified Music Teacher</u>, Bragg Street Academy *August 2010 – August 2013*

Provided Music Instruction for High School Students in a highly transitional alternative school setting while implementing North Carolina Essential Standards for Beginning Music at the High School Level

Certified Music Teacher, Southern Lee High School, Sanford, NC August 2005-June 2010

- Provided Instruction in string orchestra, chorus, music theory, music appreciation
- Arts Education Department Chair (08-10)
- Representative to the High School Curriculum and Instruction Committee (07-09)
- Director, Choral Music and String Orchestra Program (05-10)
- Prepared string and choral students for multiple school performances each semester, All-State Orchestra auditions, and All-state Chorus auditions. (05-10)
- Southern Lee Women's Ensemble attended Small Ensemble Festival for the first time (Spring 09)
- Drama Teacher and Advisor to Drama club (2005-2006)
- Organized winter Madrigal Dinner involving the culinary arts, drama, chorus, strings, and band classes. (Fall 2005)

Additional Experience

Registrar, 2005 Eastern Regional Orchestra Festival, April 12-14, 2005, Meredith College, Raleigh, NC

<u>Children's Choir Director</u>, Evergreen United Methodist Church (EUMC), Chapel Hill, NC; (1991-1999), (Fall 2006-2008)

- Created two children's choir's
- Organized a "choir Carnival" to recruit members and introduce the new year

<u>Vacation Bible School Coordinator and Music Director</u>, EUMC, Chapel Hill, NC; (1991-2008); Bynum UMC, 2010

- Coordinate all activities (curriculum and volunteer staffing) associated with running a successful Vacation Bible School program
- Plan, organize and teach music to K-6 children
- Encourage participation by using movement, and musical instruments

Adult Choir Director, EUMC, Chapel Hill, NC; (1993-2008)

- Select music for weekly anthems
- Organize and lead weekly rehearsals
- Plan for special choral music programs twice a year

<u>Staff Member</u>, UNC Summer Music Camp, Chapel Hill, NC (One Week each summer, '05,'06,'07)

- Assist in choral music rehearsals of 150-200 campers.
- Teach in Music Theory Lab
- Procure necessary food and supplies for efficient meals and receptions

Performance Ensembles

Lee County Community Orchestra, principal second violin, 2006 to the present *String Theory*, Chatham Co. String quartet, violist, formed in Fall 2012 to present.

Professional Organizations

The National Association for Music Education (NAfME), member 2005 to present

North Carolina Music Educators Association, member 2005 to present

Central Carolina Chapter of American Orff-Schulwerk Association, member 2012 to present

Choristers Guild, member 2006 to 2008

<u>American Choral Directors Association</u>, member 2008 to 2011 <u>American String Teachers Association</u>, member 2008 to 2011

<u>Awards</u>

Initially Licensed Teacher of the Year, 2006-2007, Southern Lee High School